



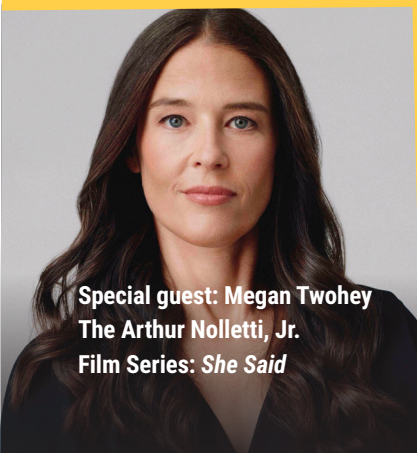
Expensive Orphanage, 2020
Jasmine Chen



Emek Ergun



Tara Bynum



Special guest: Megan Twohey
The Arthur Nolleto, Jr.
Film Series: *She Said*

Arts & Ideas

SCHEDULE OF EVENTS
2023 - 2024



FRAMINGHAM
STATE
UNIVERSITY



Irene Moore Davis

COURAGE + RESILIENCE

Arts & Ideas is proud to present our 2023-2024 series exploring the theme of *Courage + Resilience*. In the present day, we all confront pressure and obstacles as we struggle to do the right thing. With courage, we live our own truth and follow our ethics. With resilience, we fight for our rights and each other. Let's share our stories to be courageous and have a resilient spirit.

FALL 2023:

Challenges Overcome Campaign, in Fall and Spring semester, 2023-2024

**ENDING CEREMONY ON THURSDAY,
APRIL 25, 2024 AT 4:30 P.M. (HYBRID)
ALUMNI ROOM, MCCARTHY CENTER**

Overcoming personal struggles should be celebrated. Share your story about overcoming a challenge in your life through a google form

(<https://forms.gle/AupgnUqHFUKj2ffX6>)

submission and come to our in-person event April 25th at 4:30 p.m. in the Alumni Room to hear other's stories and also share your own!

Zoom Registration Link: tinyurl.com/2tv777ya

Susan Metrican: Mazmanian Gallery Exhibition

WEDNESDAY, SEPTEMBER 13, 2023

**RECEPTION: MAZMANIAN GALLERY,
MCCARTHY CENTER AT 3:30 P.M.**

**LECTURE: ALUMNI ROOM, MCCARTHY
CENTER AT 4:30 P.M. (HYBRID)**

Thai-American artist Susan Metrican will present an exhibition in Mazmanian Gallery and speak about her work. Metrican's three-dimensional paintings integrate images, objects, and ideas from across national borders and throughout history. Their shape-shifting reanimation of seemingly disparate ideas introduces new modes of being. Zoom Registration Link: tinyurl.com/53633cp3

Film Screening: *Across the River to Freedom*

**WEDNESDAY, SEPTEMBER 27, 2023 AT 12:30 P.M.
ALUMNI ROOM, MCCARTHY CENTER**

Irene Moore Davis will show the documentary *Across the River to Freedom*, featuring segments on Mary and Henry Bibb (Mary being the first African American to graduate from FSU) and Thornton and Lucie Blackburn. The screening will be followed by a Q&A with the director.

Mary Miles Bibb, Abolitionist, Teacher, and Framingham's first African American Graduate: The Canadian Years

**THURSDAY, SEPTEMBER 28, 2023 AT 9 A.M.
ALUMNI ROOM, MCCARTHY CENTER (HYBRID)**

Canadian educator, historian, and documentary producer Irene Moore Davis shares her expertise on nineteenth-century abolitionist luminaries Mary [Miles] Bibb, FSU's first African American graduate, and her husband, Henry Bibb, a fugitive slave, both of whom published the *Voice of the Fugitive*, one of Canada's first African American newspapers.

Zoom Registration Link: tinyurl.com/bdfrymbn



Oliver de la Paz



Dr. Adrian Smith

Obour Tanner’s Archive; Or, How to Remember Your (Famous) Friend

**THURSDAY, OCTOBER 12, 2023
AT 4:30 P.M. (HYBRID)**

ALUMNI ROOM, MCCARTHY CENTER

How do you remember a friend? Photos? Keepsakes? Obour Tanner remembers her friend, Phillis Wheatley by saving her letters. Tanner saves the letters for sixty years, and she leaves behind a lesson in how to care for and remember a long-gone friend. Zoom Registration Link: tinyurl.com/57zbadt4

Alan Feldman Week of Poetry: Oliver de la Paz Reading

**TUESDAY, OCTOBER 17, 2023 AT 4:30 P.M.
HEINEMAN ECUMENICAL CENTER (HYBRID)**

Oliver de la Paz is the Poet Laureate of Worcester, MA, and the author and editor of seven books including *The Boy in the Labyrinth*, a finalist for the Massachusetts Book Award in Poetry, and his newest work, *The Diaspora Sonnets*. Zoom Registration Link: tinyurl.com/yc2hpb29b

Insect Biodiversity on Film! Tiny Wonders Maintain Sustainability!

**THURSDAY, OCTOBER 19, 2023 AT 4:30 P.M.
FORUM, MCCARTHY CENTER**

Dr. Adrian Smith, head of the Evolutionary Biology and Behavior Research Lab at the North Carolina Museum of Natural Sciences, is a professor at North Carolina State University. He researches the behavioral ecology of social insects and produces social media videos about the role of insects in environmental sustainability.

The Arthur Nolletti, Jr. Film Series: *She Said*

**MONDAY, NOVEMBER 6, 2023 AT 7 P.M.
DWIGHT HALL PERFORMING ARTS CENTER**

She Said captures the thrill of investigative reporting as two *New York Times* journalists, Megan Twohey and Jodi Kantor, tirelessly seek witnesses to go on the record detailing Harvey Weinstein’s abuse. Their courageous reporting helped ignite the #MeToo movement. (With Special Guest Megan Twohey via Zoom).

SPRING 2024:

Solidarity Keeps Us Alive: Incarcerated Women in Turkey and the US

**TUESDAY, FEBRUARY 20, 2024 AT 4:30 P.M.
HEINEMAN ECUMENICAL CENTER**

Putting in dialogue the inspiring stories of courage and resilience of Kurdish women political prisoners in Turkey and incarcerated women of color in Massachusetts, this event contributes to the efforts to forge solidarity among freedom struggles across borders.



Big Ink for Big Hearts

The Arthur Nolletti Jr. Film Series: *Till*

**WEDNESDAY, FEBRUARY 21, 2024
AT 4:30 P.M.**

DWIGHT PERFORMING ARTS CENTER

Mamie Till-Bradley, a Chicago educator and activist, valiantly fights for justice after the heinous murder of her 14-year-old son, Emmett. Till-Bradley's efforts galvanized the Civil Rights movement. Dr. Jeffrey Coleman will lead a post-screening discussion with Dr. Jon Huibregtse and members of the Black Student Union and Brother2Brother.

Lisa Iglesias: Chivalry Timbers

TUESDAY, FEBRUARY 27, 2024

**RECEPTION: MAZMANIAN GALLERY,
McCARTHY CENTER AT 2:30 P.M.**

**LECTURE: FORUM, McCARTHY CENTER
AT 3:30 P.M. (HYBRID)**

Artist Lisa Iglesias (she/they) will present an exhibition in Mazmanian Gallery and speak about her artwork. Her projects incorporate expansive histories and potentials of drawing and painting, take into consideration the translation of patterns, images and gestures across materials, and reflect her role as a caregiver.

Zoom Registration Link:

tinyurl.com/yphw2p8e

Big Ink for Big Hearts Two Day Workshop

TUESDAY, MARCH 5 AND

WEDNESDAY, MARCH 6, 2024

FORUM, McCARTHY CENTER

A participatory art event in which 16 groups each design and carve large-scale (4ft. x 8ft.!) woodblock prints. Groups comprising students, faculty, and the local community explore the theme of "Courage and Resilience," with the traveling artist group Big Ink printing the blocks on their Big Tuna Press.

The Linda Vaden-Goad Authors and Artists Series: Katherine Scheidler & Marcus Greene

TUESDAY, MARCH 26, 2024 AT 4:30 P.M.

HEINEMAN ECUMENICAL CENTER (HYBRID)

In her book *Renegade Teacher: Inside School Walls with Standards and the Test*, Katherine Scheidler argues the national test, often considered poor and intrusive, is not actually so. Marcus Greene employs a bold mix of painting styles – from loose realism to complete abstraction – all to convey his interest in science, philosophy, myths, and archetypes. Zoom Registration Link:

tinyurl.com/3pcbs339

Creating Between Two Worlds: Contemporary Artistic Diasporas

WEDNESDAY, APRIL 10, 2024 AT 4:30 P.M.

ALUMNI ROOM, McCARTHY CENTER (HYBRID)

What are the various ways artists address questions of transnational identity in their work? A moderated artist panel comprised of Jasmine Chen, Saberah Malik, and Stephen Marc will discuss the relationship between their respective artistic practices and the diasporic experience in the United States. Zoom Registration Link:

tinyurl.com/mrxjm64w

To learn more about any of these events, including registration information for certain events, please visit: www.framingham.edu/artsandideas