

# LIFELONG LEARNING LECTURE SERIES



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– Winter-Spring –  
**2017**



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This free **Thursday 7:00pm** lecture series is a partnership between Framingham State University (FSU) and Framingham Public Library (FPL). The series is sponsored in part by a grant from the Framingham Cultural Council.



**PLEASE NOTE:** All lectures take place in the Main Library Costin Room **except the February 2<sup>nd</sup> Lecture** which will be at the Christa McAuliffe Branch Library Community Room.

- ◆ **February 2 – A Journey Through Six Poetic Masterpieces from Blake’s *The Tyger* to Yeats’ *Rough Beast***  
**GUEST SPEAKER: Dr. Helen Heineman, President Emerita, FSU**  
These six poems consider universal human problems and questions using the medium of poetic language, the most concentrated and intense form of communication ever known. **\*\*This lecture takes place at the Christa McAuliffe Branch Library Community Room.**  
**The Feb. 2 Lecture has been rescheduled to APRIL 27, at the McAuliffe Branch.**  
**The Feb. 9 Lecture has been rescheduled to JUNE 1, at the Main Library.**
- ◆ **February 9 – Aaron Copland’s Film Music in the 1930s/40s**  
**GUEST SPEAKER: Dr. Paula Musegades, Florence Levy Kay Fellow, Brandeis University**  
“Billy the Kid” and “Appalachian Spring” are among the celebrated works by composer Aaron Copland and are often recognized as the signature representation of “Americana” in music. This talk will look at Copland’s film scores from Hollywood’s Golden Age and his influence on the Hollywood soundtrack.
- ◆ **February 16 – ISIS: An Old New Phenomenon: The Roots of Radical Islamic Movements in the Middle East**  
**GUEST SPEAKER: Dr. Yaser Najjar, Dean of Graduate Studies, FSU**  
The rise, vision, scope, spread and future of ISIS and the current and future political map of the region will be discussed.
- ◆ **February 23 – Racing for Freedom: Harriet Tubman’s Journey**  
**GUEST SPEAKER: Dr. Kate Larsen, Author and Historian, Winner of the Mass Book Award for her biography, *Rosemary: The Hidden Kennedy Daughter***  
The remarkable archival discoveries that have revealed how she survived slavery to become one of the most prolific Underground Railroad agents of all time.
- ◆ **March 2 – Wilson and the Great War**  
**GUEST SPEAKER: Dr. Gary Hylander, Ph.D., Boston College**  
This year marks the centennial of America’s entry into WWI. Join us as we discuss Wilson’s unsuccessful efforts to preserve American neutrality, his reasons for entering the Great War of 1914-1918 and his efforts to make the world safe for democracy.
- ◆ **March 9 – Patronage, Politics, and the Power of the Pen: the Making of the French Royal Midwife Louise Bourgeois (1563-1636)**  
**GUEST SPEAKER: Dr. Bridgette Sheridan, Associate Professor, FSU**
- ◆ **March 16 – What Makes a Masterpiece?**  
**GUEST SPEAKER: Dr. Lindsay Alberts, Visiting Assistant Professor, FSU**  
How do we define a masterpiece of art? Using paintings from the collection at the MFA, Dr. Alberts will explore the question of how we define a masterpiece of art.
- ◆ **March 23 – From Script to Performance: Five Film Versions of the First Scene of Shakespeare’s *Hamlet***  
**GUEST SPEAKER: Dr. Elaine Beilin, Professor and Director, The Center for Excellence in Learning, FSU**
- ◆ **March 30 – Frida Kahlo and Her Circle**  
**GUEST SPEAKER: Dr. Erika Schneider, Associate Professor, FSU**  
In connection to the MFA acquisition of Kahlo’s painting and installation, Dr. Schneider will discuss the art and cult of the artist.
- ◆ **April 6 – Asian Americans, Education and Crime**  
**GUEST SPEAKERS: Dr. Daisy Ball, Assistant Professor, FSU and Dr. Ke Li, Assistant Professor, FSU**  
Asian Americans are typically cast as the “model minority.” This characterization overshadows their criminal justice involvement. Dr. Ball and Dr. Li will discuss Asian Americans as victims of crime and perpetrators of crime.

*Sponsored in part by Framingham State University and in part by the Friends of the Framingham Library.*  
For snow cancellations, please call 508-532-5570 after 7:30am or check [www.framinghamlibrary.org](http://www.framinghamlibrary.org).