

ART HISTORY MAJOR

This worksheet is a guide to supplement your degree audit in Degree Works. All students need 32 FSU course-credits to graduate. For students who change majors or enter FSU with transfer credits your degree audit may appear differently, as previous coursework could fulfill Domains and Free Electives. Please see your Advisor and/or The Advising Center with any questions.

DOMAIN GENERAL EDUCATION (11 Courses Required):

The FSU General Education program consists of 11 requirements. In the Art History major Domain I-B is satisfied through completion of the major (X), leaving **ten (10) courses to be completed** to satisfy the remaining General Education subdomains through courses taken outside the major department. Only courses designated (Gen. Ed. Domain) after the course title will meet General Education requirements. Please refer to the catalog (p. 247) for full information.

Common Core

- _____ A. ENWR 110 Composition II
- _____ B. MATH/STAT XXX (credit-bearing): _____

Domain I

- _____ A. Creative Arts: _____
- _____ **X** B. Humanities
- _____ C. Language: _____

Domain II

- _____ A. Analysis, Modeling, Problem-Solving: _____
- _____ B. Natural Sciences (2): Non-Lab Science: _____
- _____ Lab Science: _____

Domain III

- _____ A. Perspectives on the Past: _____
- _____ B. Perspectives on Contemporary World: _____
- _____ C. Global Competency, Ethical Reasoning,
and/or Human Diversity: _____

X = Fulfilled through completion of major

MAJOR COURSES (12):

Required Core Courses (6):

- _____ ARTH 270 History of Art I
- _____ ARTH 272 History of Art II
- _____ ARTH 273 Modern Art History
- _____ ARTH 285 The Art of Asia
- _____ **or** ARTH 288 Latin American Art
- _____ ARTH 383 Contemporary Art History
- _____ ARTH 483 Seminar in the History of Art
- _____ **or** ARTH 495 Internship in Art History

Required Concentration Courses (6):

Four (4) Art History (ARTH) electives at the 300-level or above:

_____	_____
_____	_____
_____	_____
_____	_____

Two (2) Art Studio (ARTS) electives:

_____	_____
_____	_____

Notes: Reading knowledge of at least one foreign language (usually French/Italian and German) is recommended for those contemplating graduate programs in Museum Studies, Art Conservation, or Art History. Internship in a museum is highly recommended.

FREE ELECTIVES (1-10): May be used toward a minor

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____