

# Adventures in Lifelong Learning - Fall 2019 -

Make Tuesdays your day to explore, discover  
and make new friends!

**October 8, 15, 22, 29; the makeup date is November 12.**

REGISTRATION IS OPEN TO ALL

## MEMBERSHIP LEVELS:

BASIC - \$60

SUPPORTER\* - \$150 per person or \$250 per couple

PLATINUM\* - \$500+

\* Includes Fall 2019, Intersession, and Spring 2020 session, and the Appreciation event.

Register for classes and pay online at: [www.framinghamlibrary.org/adventures](http://www.framinghamlibrary.org/adventures).

If you are using a paper registration form, please mail it and your check (payable to Framingham State University) to: Adventures, Office of Continuing Education, Framingham State University, 100 State Street, PO Box 9101, Framingham, MA 01701.

**CASH WILL NOT BE ACCEPTED.**

MEMBER REGISTRATION BEGINS ON MONDAY, September 9 at 11:00 am.

We encourage members to pay/register online by SUNDAY, September 22.

NON-MEMBER REGISTRATION BEGINS ON  
MONDAY, September 23, at 11:00 am.

On-site registration assistance will be available at the Framingham Public Library on September 9 and September 23 from 11:00 am-12:30 pm.

---

*Adventures in Lifelong Learning is generously supported in part by supporters and membership fees. We also thank the Framingham Cultural Council and Massachusetts Cultural Council for their financial support.*

Membership fees are optional, but are critical to sustain the program. Members are given priority registration for classes.



**Framingham**  
PUBLIC LIBRARY

Look here first.



**Framingham**  
State University

**8:30-8:55am - Coffee and Pastries**

**9:00-10:30am - CHOOSE ONE: Class 101, 102, or 103**

◆ **CLASS 101: Dickens' *Dombey and Son*: The World of Change, Speed, Desolation and Machinery – City Hall, Ablondi Room**

*Dr. Helen Heineman, President Emerita, Framingham State University*

*Dombey and Son* is Dickens' most domestic novel, featuring a dysfunctional family at a crisis moment in English society. In *Dombey and Son*, Dickens is responding to a changing world, the industrial-capitalist civilization of the city, with its new ways of seeing and valuing. He sets about revealing new social forces, with the railway as agent of change, and the industrial revolution its heartbeat. We will use the Penguin Classics edition.

◆ **CLASS 102: Electing the President and Congress: What to Expect in the 2020 Campaign – Main Library, Costin Room**

*Dr. David Smailes, Associate Professor of Political Science, Framingham State University*

Presidential elections are a familiar part of the political landscape, but for many of us how we elect the president and why our system has developed this way remain a mystery. In this course, we will examine where our presidential election system came from, how it has changed over the years and what we might expect to see during the upcoming election season this fall and in 2020 for both the presidential and congressional elections.

◆ **CLASS 103: How Recent Discoveries Have Changed Our Understanding of the Universe – City Hall, Blumer Room**

*Dr. Lawrence McKenna, Associate Professor, Framingham State University*

The vast scale of astronomy--from study of the cosmos to understanding Earth's inner structure--makes it a dynamic field. This class will bring you up to date with recent discoveries in cosmology, the evolution of our galaxy, the formation of our solar system, and Earth's internal structure.

**10:45am-12:15pm - CHOOSE ONE: Class 104, 105, or 106**

◆ **CLASS 104: Commemorating Stonewall 1969: A History of LGBTQ Activism in the United States – City Hall, Blumer Room**

*Dr. Bridgette Sheridan, Professor of History, Framingham State University*

This year marks the 50th anniversary of the Stonewall Uprising that began on June 28, 1969. To better understand this historic event, it is important to examine the "homophile" activism that preceded it, the event itself, and the LGBTQ activism that followed. Using clips from documentaries and oral histories on gay life before Stonewall, the Stonewall Uprising, AIDS activism, and gay marriage, we will explore the most successful cultural revolution of the '60s and how it has shaped our lives up to this day.

◆ **CLASS 105: Opera Appreciation – Main Library, Costin Room**

*Ron Williams, Lyric Baritone and Lecturer*

We will explore opera, its history and customs, and how it has become an icon in popular culture. We'll begin the journey with Puccini's *Manon Lescaut*, then revisit *Billy Budd*, the Herman Melville story by British composer Benjamin Britten. Verdi's operatic gem, *Il Travatore* will follow and finally our French offering will include the biblical tale of *Samson et Delilah* by Camille Saint-Saens. Each class includes a 30-minute overview and discussion of the opera and composer, followed by viewing the edited versions of the opera. The instructor will also perform during one of the class sessions.

◆ **CLASS 106: Alexis de Tocqueville's Democracy in America (1835, 1840):**

**Does It Speak to Us? – Main Library, Trustees Room (2nd floor)**

*Dr. Paul Fideler, Professor Emeritus of History and Humanities, Lesley University*

Alexis de Tocqueville (1805-1859) was a French aristocrat and social scientist interested in a pair of emerging phenomena in the early 19th century -- the growing industrial revolution in northern Britain, and the rise of democratic government in the U.S. since its revolution. *Democracy in America* (1835, 1840) is widely considered to be the most comprehensive study of American democracy. It resonates with almost every issue causing conflict in America today. There will be optional readings from an online edition of *Democracy in America* (1835, 1840). Participants who do not have access to a computer may use any print edition of the book, and hand-outs of the readings will be provided beginning with the first class. Limited to 18.

**12:15-1:15pm - Lunch Period**

**Afternoon Sessions - CHOOSE ONE: Class 107 or 108**

**1:15-3:15pm - Class 107**

◆ **CLASS 107: Inspired by Meta Fuller: Drawing, Painting and Clay Sculpture –**

**Danforth Art School at FSU, Maynard Building, 14 Vernon Street, Framingham**

*Leigh Faramarzpour, M.F.A., Danforth Art*

Join us as we learn about the art and life of Framingham's own Meta Vaux Warrick Fuller (1877-1968). Ms. Fuller, an American sculptor, is known for her groundbreaking depictions of the African and African-American experience. In this class, we will visit the museum at Danforth Art to view Ms. Fuller's work, then create a clay sculpture, a drawing, and a painting inspired by her work. We have designed this class for everyone, regardless of art experience. Please bring a smock or apron. All supplies will be provided. Limited to 15.

**1:15-3:45pm - Class 108**

◆ **CLASS 108: Film Series: Foreign Film Oscar Winners – Main Library, Costin Room**

*Dr. Arthur Nolletti, Jr., Professor Emeritus, Framingham State University*

**October 8: *The Salesman (Forushande; Iran, 2016)*, dir. Asghar Farhadi**

A married couple acting in a production of Arthur Miller's *Death of a Salesman* finds their life all but destroyed when the wife is assaulted in their home. *124 mins. In Persian with English subtitles.*

**October 15: *Day for Night (La Nuit Americaine, 1973)*, dir. François Truffaut**

Truffaut's most beloved films, this film-within-a-film deals with the fine line between reality and illusion. *116 mins. In French with English subtitles.*

**October 22: *Forbidden Games (Jeux Interdits, 1952)*, dir. René Clément**

This classic drama dealing with the effect of war on children focuses on a five year-old orphaned girl and the peasant family who takes her in. *102 mins. In French with English subtitles.*

**October 29: *All About My Mother (Todo Sobre Mi Madre, 1999)*, dir. Pedro Almodóvar**

The director's most mature film, this semi-ironic melodrama focuses on a woman who is trying to come to terms with life after her son's death. *106 mins. In Spanish with English subtitles.*

# Important Information for Students

Visit [www.framinghamlibrary.org/adventures](http://www.framinghamlibrary.org/adventures)  
for information about the program.

- ◆ **REGISTRATION CONFIRMATIONS** will be emailed or mailed before classes begin.
- ◆ **SELECT** your membership early and enjoy priority registration.
- ◆ **CLASS SIZE** is limited by the size of the classroom.
- ◆ **LUNCH** – 12:15-1:15 pm – The Costin Room and tables in the lobby are available if you bring a brown bag lunch.
- ◆ **PARKING** – Please plan to park in the parking lot at the Main Library, St. Stephen's Parish, or the former Danforth Art Museum for classes at the Main Library or at City Hall. Parking is available at the Danforth Art Maynard Building for those registered for a class at that location.
- ◆ **CANCELLATIONS** – You will be informed by email or phone on the day before a class day if classes are to be canceled. You may also call 508-532-5570 after 7:30 am on class day for a message concerning Library closure.
- ◆ **QUESTIONS** – If you have questions, please send an email to [lifelonglearning@framingham.edu](mailto:lifelonglearning@framingham.edu), or call Maureen Flaherty at FSU at 508-626-4603.

*Adventures in Lifelong Learning reserves the right to use any photograph/video taken at any Adventures class, without the expressed written permission of those included within the photograph/video.*

## The John L. Heineman Intersession

**THE BAROQUE PERIOD IN 17<sup>TH</sup> CENTURY EUROPE** – Main Library, Costin Room  
*Dr. Helen Heineman, Dr. Erika Schneider, and Dr. Bridgette Sheridan*

The Baroque Period in Europe, examined through the multi-disciplinary lenses of literature, art history, and history, will be the focus of the John L. Heineman Intersession, which will begin in January 2020. A full description of the program, dates, and registration information will be available in late fall.

**We thank Framingham City Hall for the generous use of their facilities.**

- Fall 2019 -