Framingham State University is excited to present: Arts & Ideas 2017-2018—a year-long series of engaging speakers, performances and exhibitions. This year’s series features an exploration of the topic of “Duty and Disobedience” via activism and the arts. This year also marks the 200th anniversary of the birth of Henry David Thoreau whose influential essay, “On the Duty of Civil Disobedience,” continues to challenge readers with the key question: What are the higher laws and moral principles to which all citizens are obligated? The Arts and Ideas Committee invites you to a number of stimulating, thought-provoking events that delve deeper into the definition of “duty”—to self, to gender identity, to family, to faith, and to race—and how a call to such duty many times clashes with the dictates of societal norms. How does one negotiate the difficult call to action?

The Arts and Ideas Series complements the classroom. Formal learning informs, stimulates and challenges, certainly; the series takes it from there and connects you with today’s great thinkers and practitioners of the craft. You will hear from one of the world’s leading Thoreau scholars on the nature of duty and disobedience; meet the founder of an international organization for LGBTIQ Muslims as he discusses being queer and Muslim in the Trump era; and engage with a photography installation focused on the puzzles of work and family in the context of diversity and change.

Arts and Ideas celebrates performance art, too! Move to the music of an Indian Sufi band. Listen to poetry that examines themes of growing up transgender. Enjoy a musician/graphic novelist and view his art work accompanied by live and recorded music.

Be transformed. Join us.

*Please note that dates, times and locations are subject to change. For more information about an event, visit* [www.framingham.edu/artsandideas](http://www.framingham.edu/artsandideas).
To register for any of these events, which are free and open to the public, visit: www.framingham.edu/artsandideas

Jeffrey S. Cramer, “Thoreau and the Duty of Civil Disobedience”
September 26, 2017 at 4:30 p.m.
Heineman Ecumenical Center

Henry David Thoreau’s Civil Disobedience is the central text for all discussions that there are higher laws and moral principles to which every citizen of the world is obligated. In it he asks simply and directly, “Why has every man a conscience?” Explore with Jeffrey S. Cramer, one of the world’s leading Thoreau scholars, as he talks about Thoreau’s ideas and why they are needed today more than ever.

Chaar Yaar: Songs of Love and Resistance
October 5, 2017 at 7 p.m.
Dwight Performing Arts Center

In 2014, FSU hosted the Indian Sufi music group Chaar Yaar, a global sensation making their U.S. debut. Chaar Yaar is back in Fall 2017, bringing us the radical Sufi message of love and connection across differences. Sufi music is rooted deeply in the musical traditions of India, but able to extend to and embrace other musical cultures. The musicians of Chaar Yaar offer a transcendental experience that erases boundaries, including those between audience and performer.
Pride Across Generations: LBGTQ+ Intergenerational Banquet
OCTOBER 11, 2017 AT 5 P.M.
FORUM, MCCARTHY CENTER
In recognition of National Coming Out Day, FSU has partnered with BayPath Elder Services to plan an evening of dinner, dialogue, and entertainment to celebrate the varied journeys, lived experiences, and accomplishments of the LGBTQ+ community across all living generations. Join us as we acknowledge the efforts and strides of each generation to promote equity, challenge structural and systemic barriers to equality, and to simply live truthful and authentic lives.

ADHD: Promise of a Healthy Diet
OCTOBER 12, 2017 AT 5:30 P.M.
FORUM, MCCARTHY CENTER
What to eat and what not to eat...that is the question for children with ADHD. The evidence for a healthy diet is growing and may help children with ADHD, particularly with focus and attention, behavior, and overall nutritional status. Nutritionist and dietitian Jill Castle explores the current evidence for nutrient adequacy, food sensitivity and behavior, and optimizing nutritional status and growth through feeding strategies.

Stephen Burt, “Shipping Containers and the Lyric”
OCTOBER 17, 2017 AT 4:30 P.M.
ALUMNI ROOM, MCCARTHY CENTER
They circulate globally. They seem interchangeable. Their contents bespeak varied uses, and origins. We can make them do what their inventors never imagined. That paragraph describes sonnets—or shipping containers. This talk examines how containers are metaphors for lyric, with examples from contemporary American, Canadian, and New Zealand poets. Lyric devices parallel uses of shipping containers, especially in New Zealand, where earthquake-devastated Christchurch has rebuilt half its downtown from standardized boxes devised for international trade.

Poetry reading by Stephen Burt and Rachel Trousdale
OCTOBER 17, 2017 AT 7:30 P.M.
ALUMNI ROOM, MCCARTHY CENTER
Harvard University Professor Stephen Burt will read from a new poetry collection, Advice From the Lights, a brilliant and candid exploration of gender and identity. This collection includes poems about Stephen’s female self; poems on the poet’s early life; and versions of poems by the Greek poet Callimachus, whose present-day incarnation worries about mortality, the favor of the gods, and the career of Taylor Swift. Professor Rachel Trousdale of the English Department will also read her work.

Treating Mass Shootings for What They Really Are: Threats to American Security
OCTOBER 26, 2017 AT 7 P.M.
Dwight Performing Arts Center
Mass shootings now pose the single most credible threat to American security. And no place is immune. Why do people go on such deadly attacks? What makes these acts of violence a security threat? And what can be done to curb the carnage? Join us for an evening with Dr. Louis Klarevas, author of Rampage Nation: Securing America from Mass Shootings, as he answers these pressing questions and offers a way forward.

Manisha Sinha, “The Slave’s Cause: A New History of Abolition”
NOVEMBER 20, 2017 AT 4:30 P.M.
HEINEMAN ECUMENICAL CENTER
Manisha Sinha, Professor and James L. and Shirley A. Draper Chair in Early American History, University of Connecticut, reveals that abolition was a radical, interracial social movement. She extends the chronology of the movement from the classical pre-Civil War period to the revolutionary era and argues that slave resistance rather than bourgeois liberalism lay at the heart of abolition. She also situates the movement in a transnational context demonstrating how abolition overlapped and intersected with various progressive movements: feminism, utopian socialism, pacifism, and the fight for workingmen’s and Native American rights.
FSU hosts a keynote speaker, teach-in, and closing event for the exhibition, Showing (work x family):

**Showing (work x family)**

*Exhibit*

**NOV. 6 – DEC. 15, 2017**

**MAZMANIAN GALLERY**

Showing (work x family), a 28-foot, six-screen sound and image installation created by Berkeley, California’s Working Assumptions arts foundation, makes its national debut at FSU. The exhibition combines landmark commissioned photographs of pregnant women in the workplace, curated work by contemporary photographers who reveal the interplay between work and family, and inspiring imagery by high school photography students who undertook wrkxfmly, the project’s original photography assignment brought to over 50 schools nationally.

**Picture Imperfect: Photography of the work x family equation**

*NOVEMBER 7, 2017 AT 5 P.M.*

**FORUM, MCCARTHY CENTER**

Attend the exhibition opening and talk by Jane Gottesman. Showing (work x family) is the vision of Gottesman, whose previous work includes Game Face: What Does a Female Athlete Look Like? Photography, she contends, allows us to discuss our shared humanity and facilitates transformation. She believes that through photography we can begin to understand the profound puzzles of work and family life. The exhibition starts with looking, but is more: it is a point of engagement for dialogue and action about work and family issues.

**Talking Back to Showing (work x family)**

*DECEMBER 6, 2017 AT 4:30 P.M.*

**FORUM, MCCARTHY CENTER**

As the inaugural activity of FSU’s #ThisIsHumanities, the community talks back to Showing (work x family) in several ways. Dr. Virginia Rutter hosts a panel of FSU faculty from science, humanities, and behavioral and social science, followed by a dialogue and town hall meeting. A poster session will share the work of students from over 40 classes and ten disciplines who participated in the FSU family diversity and change teach-in, which will occur in November. The family diversity and change teach-in invites students and faculty to discover unique disciplinary connections to the topic. This builds on FSU’s unique adaptation of the teach-in in recent years.

**SPRING 2018**

**Being Queer and Muslim in the Trump Era**

*JANUARY 30, 2018 AT 4:30 P.M.*

**HEINEMAN ECUMENICAL CENTER**

Faisal Alam is a queer-identified Muslim activist, speaker, and writer of Pakistani descent as well as the founder of Al-Fatiha, an international organization for LGBTQ Muslims and allies. Using his own life experience, and by exploring the complex history of the Islamic world, Faisal sheds light onto the lives of an often invisible community: queer Muslims. His work highlights many challenges facing sexual minorities within the Muslim world and the escalating Islamophobia in the United States.

**Rewarding Disobedience: A Talk by Ethan Zuckerman**

*FEBRUARY 7, 2018 AT 4:30 P.M.*

**FORUM, MCCARTHY CENTER**

As Director of the Center for Civic Media at the Massachusetts Institute of Technology, Ethan Zuckerman helped create the Disobedience Award, a $250,000 cash prize awarded to a person or group who has made a positive difference through ethical disobedience. New ideas are often uncomfortable ideas, and the Disobedience Award rewards rebels, free thinkers, innovators, and disrupters for breaking established rules and speaking truth to power.

**Inaugural Olivia A. Davidson, Voices of Color Lecture Series: Angie Thomas**

*APRIL 2, 2018 AT 7 P.M.*

**DWIGHT PERFORMING ARTS CENTER**

Angie Thomas is the bestselling author of young adult novel The Hate U Give. A relevant and perfectly timed piece which highlights the stark socio-political and racial atmosphere in America today. Inspired by the #BlackLivesMatter Movement, she addresses police violence, racism, and activism through the lens of a teenage girl. The book is in the works to be made into a movie.

**A Jazz Musician Walks into a Comic Book Shop: Dave Chisholm’s Instrumental**

*MARCH 22, 2018 AT 7 P.M.*

**HEINEMAN ECUMENICAL CENTER**

Composer, performer, and graphic novelist Dave Chisholm presents an evening of performing and discussing how the worlds of jazz music and graphic novels intersect in his latest graphic novel-album Instrumental. Through this unique event open to the public, Chisholm discusses his creative process as a vibrant interaction between the visual and musical with the art of storytelling at its core.

A special thanks to the co-sponsors of the Duty and Disobedience Series, including the Council on Diversity and Inclusion and First Year Programs.
Public Science Events

The following events have been organized by the McAuliffe Center for Integrated Science Learning.

The Globalization of Space: 60 Years After Sputnik
SEPTEMBER 29, 2017 AT 7 P.M.
FSU PLANETARIUM

On October 4, 1957, the Soviet Union launched the Sputnik satellite into orbit and launched humanity into the Space Age. Since then, space has become a very crowded place. Dr. Jonathan McDowell joins us in the FSU Planetarium to reflect on what’s been going on in space over the last 60 years.

Dr. McDowell is an astrophysicist working with the Harvard-Smithsonian Center for Astrophysics as part of the Chandra X-Ray Center, which operates the space-based Chandra X-ray Observatory. For more information, visit: www.christa.org/FSUplanetarium

Science on State Street
APRIL 21, 2018 AT 10 A.M., FSU CAMPUS

The Science on State Street Festival takes over the campus of Framingham State University once again on April 21, 2018. As if the usual extravaganza of family-friendly, hands-on STEM experiences wasn’t enough, this year’s Festival is sure to take it to the next level. Highlights include a keynote speaker from the Smithsonian National Air & Space Museum, exhibits from Southwick’s Zoo and Earth Ltd., and several engaging presentations from the STEM Stage. Plan on learning something new from the FSU students, faculty, and industry professionals behind the exhibits, and be sure to catch one of the free shows in the University’s amazing HD Planetarium.

For more information, visit: www.framingham.edu/soss.

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Public Events at the FSU Planetarium
FRAMINGHAM STATE PLANETARIUM, O’CONNOR HALL

Learning is universal at the FSU Planetarium. Now, three new series of events offer something for everyone.

• Late Nite Skies will challenge adults and teens ages 14 and older to explore the most exciting science and technology concepts of our time.

• Family Night at the FSU Planetarium will give families with children ages 6 and up an opportunity to discover the marvelous diversity of our universe, together.

• The Stellar Nursery will spark the imaginations of children aged 5 years and younger, along with their caregivers, with science-related programs specially designed for our youngest learners.

For dates, times, details, as well as click-worthy links to all things related to the FSU Planetarium, visit www.christa.org/FSUplanetarium.
Mazmanian Gallery Exhibitions

Annual Juried Student Show

Showing: (work x family)
November 6 – December 15, 2017
Reception on Tuesday, November 7, 2017 from 5 to 7 p.m.

Annual Juried Student Exhibition Juror: Beth Kantrowitz from bkprojects & drive-by projects
January 16 – February 9, 2018
Reception on Tuesday, January 23, 2018 from 4:30 to 6:30 p.m.

Art & Music Department Faculty Show
February 19 – March 23, 2018
Reception on Tuesday, February 20, 2018 from 4:30 to 6:30 p.m.

Integrated Visual Media Senior Portfolio Exhibition
April 2 – 6, 2018
Reception on Tuesday, April 3, 2018 from 4:30 to 6:30 p.m.

Graphic Design and Illustration Senior Exhibition
April 9 – 13, 2018
Reception on Tuesday, April 10, 2018 from 4:30 to 6:30 p.m.

Studio Art Senior Thesis Exhibition
April 23 – 27, 2018
Reception on Tuesday, April 24, 2018 from 4:30 to 6:30 p.m.

Studio Art Senior Thesis Exhibition
April 30 – May 4, 2018
Reception on Tuesday, May 1, 2018 from 4:30 to 6:30 p.m.

Mazmanian Gallery Exhibitions

All Mazmanian Gallery exhibitions are free and open to the general public. Dates and times are subject to change.

Erika Ranee: Zip-A-Dee-A
September 5 – 29, 2017
Reception on Tuesday, September 12, 2017 from 4:30 to 6:30 p.m.

Kathleen Volp: The Politics of Fear
October 9 – 27, 2017
Reception on Tuesday, October 10, 2017 from 4:30 to 6:30 p.m.

Brian Pinkney, Illustrator
October 30 – November 3, 2017
Book signing on Thursday, November 2, 2017 from 3 to 5 p.m.

Brian Pinkney
Midday Performances

Free and open to the public.

William Lang: Trombonist
SEPTEMBER 18, 2017 AT 1:30 P.M.
HEINEMAN ECUMENICAL CENTER
Originally from Long Island, trombonist William Lang is an active performer, composer, improviser, and teacher based in New York City. He can be found playing in all settings and styles, from the avant-garde and classical to Broadway and indie chamber pop.

New Inca Son
OCTOBER 23, 2017 AT 1:30 P.M.
FORUM, MCCARTHY CENTER
The splendor of Andean folklore comes alive with New Inca Son. The group has performed its ancient melodies and dances in such diverse places as Red Square in Moscow, historic Teatro dal Verme in Milan and the Winter Olympic Games in Salt Lake City, Utah.

African Drumming Grupo Fantasia
NOVEMBER 13, 2017 AT 1:30 P.M.
HEINEMAN ECUMENICAL CENTER
Afro-Cuban music has its roots deep in history and may seem mysterious to outsiders. You will hear the sweet sounds of this melodic music and be able to participate with Grupo Fantasia, a local musical group that will have you dancing in your seat.

A Joint Recital of Classical Music
DECEMBER 4, 2017 AT 1:30 P.M.
HEINEMAN ECUMENICAL CENTER
Don’t miss this opportunity to hear a beautiful performance of classical music. This joint recital will feature mezzo-soprano D’Anna Fortunato, one of the finest vocal performers in the region; talented pianist, composer and conductor David Owens; and Anne Black, a violist who has toured with the Boston Symphony Orchestra and Boston Pops.

Nashoba Valley Chamber Ensemble
FEBRUARY 5, 2018, AT 1:30 P.M.
HEINEMAN ECUMENICAL CENTER
Join us for L’Histoire du Soldat by Igor Stravinsky, performed by the Nashoba Valley Chamber Ensemble. This 1918 work for clarinet, violin, double-bass bassoon, trombone, cornet, and percussion tells the story of a soldier who trades his fiddle to the devil in exchange for riches.

Hot Tamale Brass Band
MARCH 5, 2018 AT 1:30 P.M.
FORUM, MCCARTHY CENTER
The Hot Tamale Brass Band is a New Orleans style brass band from Boston, MA. Playing traditional New Orleans jazz, Dixieland and funky second line brass band music, they always add a tasteful and exciting element to any event. The festive sounds of the Hot Tamale Brass Band will make you feel like you’re at Mardi Gras.

Transient Canvas: Wired
APRIL 9, 2018 AT 1:30 P.M.
HEINEMAN ECUMENICAL CENTER
Amy Advocat and Matt Sharrock have been blazing their own trail as the bass clarinet/marimba duo Transient Canvas since 2011. At FSU, the duo will present Wired, a portrait of technology’s integration into modern life.
Lifelong Learning Series

The Lifelong Learning Series, sponsored by Framingham State University and the Framingham Public Library, is free and open to the public. All the lectures are Thursdays at 7 p.m. at the Main Library (49 Lexington Street in Framingham) except Helen Heineman’s lecture on Thursday, November 2nd which is at 7 p.m. at the Christa McAuliffe Branch Library.

For more information, please visit: www.framinghamlibrary.org

Back to the Future - Food Conservation in the US 1917-18
SEPTEMBER 14, 2017 AT 7 P.M.
Janet Schwartz, Professor, FSU

JFK @ 100
SEPTEMBER 28, 2017 AT 7 P.M.
Gary Hylander, Professor, Stonehill College

Social Problems: The Hidden Stories
NOVEMBER 9, 2017 AT 7 P.M.
Dr. Ira Silver, Professor, FSU

100 Years of Protest Songs - Music That Shaped America
OCTOBER 5, 2017 AT 7 P.M.
Dr. Paula Musegades, Florence Kay Levy Fellow, Brandeis University

Women Suffrage Movement in Massachusetts
OCTOBER 12, 2017 AT 7 P.M.
Barbara Berenson, Senior Attorney, MA Supreme Judicial Court

Survive and Thrive with Climate Change
OCTOBER 19, 2017 AT 7 P.M.
Dr. Vandana Singh, Professor, FSU

Brazil’s Dom Pedro II, Greatest Ruler of the 19th Century?
OCTOBER 26, 2017 AT 7 P.M.
Dr. Dan Breen, Lecturer, Brandeis University

A Journey through the Weather - Worlds of English Literature
NOVEMBER 2, 2017 AT 7 P.M.
Dr. Helen Heineman, President Emerita, FSU

NOTE: This lecture will take place at the Christa McAuliffe Branch

Where Do We Come From?
NOVEMBER 16, 2017 AT 7 P.M.
Dr. Irene Porro, Director of Christa Corrigan McAuliffe Center for Integrated Science Learning at FSU

Winslow Homer in England
NOVEMBER 30, 2017 AT 7 P.M.
Dr. Erika Schneider, Associate Professor, FSU
Authors and Artists Series

The Authors and Artists Series features FSU faculty with recently completed works. The authors and artists will discuss the process they go through to create their works and take questions from the audience. The authors’ books will be available for purchase at the event.

These events are free and open to the public. Refreshments will be served.

FALL 2017

OCTOBER 18, 2017 AT 4:30 P.M.
HEINEMAN ECUMENICAL CENTER

Bartholomew Brinkman: Poetic Modernism in the Culture of Mass Print
Dr. Brinkman will discuss his recently published book, Poetic Modernism in the Culture of Mass Print, focusing on the role of print artifacts in the making of modern poetry and of literary archives for the researching of that poetry.

Samuel Witt: Little Domesday Clock
Dr. Witt will discuss his latest poetry collection, Little Domesday Clock, including the creative process he goes through when writing poetry. He will also give a reading from the book.

SPRING 2018

MARCH 28, 2018 AT 4:30 P.M.
HEINEMAN ECUMENICAL CENTER

Steve Moysey: The Road to Balcombe Street – The IRA Reign of Terror in London
Dr. Moysey’s critically acclaimed book on the Irish Republican Army 1974 - 1975 terrorist campaign in London is a gripping true story. Equally compelling, and untold, is the story behind the writing of the book and its journey toward the big screen. Dr. Moysey will discuss his true crime thriller The Road to Balcombe Street – The IRA Reign of Terror in London. He will be joined via Skype during the talk by film producer Rebecca Brown, who will discuss creating a film based on the story.
CELTSS Events

The Center for Excellence in Learning, Teaching, Scholarship, and Service

Fall Lyceum Lecture
OCTOBER 23, 2017 AT 5 P.M.
FORUM, MCCARTHY CENTER
Lissa Bollettino, History Department, FSU

Distinguished Faculty
NOVEMBER 1, 2017 AT 5 P.M.
FORUM, MCCARTHY CENTER
May Hara (Teaching), Barbara Milot (Advising/Mentoring), Ruth Remington (Scholarship & Creative Activity), Brian Bishop (Service)

January Day
JANUARY 10, 2018 FROM 8:30 A.M. TO 3:30 P.M., FORUM, MCCARTHY CENTER
Perspectives on teaching and advising

Spring Lyceum Lecture
APRIL 12, 2018 AT 5 P.M.
FORUM, MCCARTHY CENTER
Richard Beckwitt, Biology Department, FSU

Student Poster & Presentation Day
MAY 3, 2018 FROM 4 P.M. TO 6 P.M.
MAY 4, 2018 FROM 10 A.M. TO 3 P.M.
FORUM, MCCARTHY CENTER
Student Poster and Presentation Day features research, projects and other work done by Framingham State students throughout the year

A Day in May
MAY 16, 2018 FROM 8 A.M. TO 4:30 P.M.
FORUM, MCCARTHY CENTER
A celebration of teaching, scholarship, and creativity
Additional Events

Swiacki Children’s Literature Festival
November 2, 2017 at 3 p.m., McCarthy Center
This year’s Children’s Literature Festival features award-winning couple Andrea and Brian Pinkney who have teamed up on numerous titles including *Duke Ellington: The Piano Prince and His Orchestra*. Mary Lee Donovan of Candlewick Press will give a dinner address.

The Swiacki Children’s Literature Festival is an annual celebration of children’s books featuring renowned authors and artists in the field. For more information, visit www.framingham.edu/alumnievents.

FSU Drama Production: A Piece of My Heart
November 16, 17 and 18, 2017 at 7:30 p.m., Dwight Performing Arts Center
The true stories of six courageous women sent to Vietnam and their struggle to make sense of a war that irrevocably changed them and a nation that shunned them. A work written by Shirley Lauro with the music and soul of a tumultuous era in our history. Don’t miss this FSU drama production under the direction of Dr. Sarah Cole from the Communication Arts Department.

Heritage and History Month Celebrations
Framingham State hosts lectures, panel discussions and other events to celebrate heritage, history and awareness months throughout the academic year.

- National Latinx Heritage Month September 15 to October 15
- National Disability Employment Awareness Month - October
- LGBT+ History Month - October
- National Native American Heritage Month - November
- Black History Month - February
- Women’s History Month - March
- Asian American Pacific Islander Heritage Month - May (FSU recognizes in April)

ARTS & IDEAS COMMITTEE

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Rachel Lucking
Ruth Remington
Samuel Witt
Sara Mulkeen
Stacy Cohen
Susan Romani
Zhe Li
2017

Sept.
9/5 – 9/29, P. 12
Mazmanian Gallery
Erika Ranee: Zip-A-Dee-A

9/14 (THURS), P. 16
7 P.M.
Back to the Future - Food Conservation in the US 1917-18

9/19 – 10/15
National Latinx Heritage Month

9/18 (MON), P. 14
7 P.M.
Jeffrey S. Cramer,
“The Globalization of Space: 60 Years After Sputnik”

9/26 (TUES), P. 5
4:30 P.M.
Stephanie Burt,
“Shipping Containers and the Lyric”

Oct.

9/10 (THURSDAY), P. 4
7 P.M.
Published Songwriters: Love & Resilience

9/15 (TUES), P. 6
7 P.M.
100 Years of Protest Songs

9/22 (THURSDAY), P. 4
7 P.M.
Pride Across Generations: LGBTQ+

9/28 (THURSDAY), P. 16
7 P.M.
JFK @ 100

9/29 (FRI), P. 10
7 P.M.
The Globalization of Space:

10/3 – 11/3

10/4 (THURSDAY), P. 6
7:30 P.M.
Poetry Reading by
Stephen Burt and Rachel Trousdale

10/9 (TUESDAY), P. 5
5:30 P.M.
ADHD: Promise of a Healthy Diet

10/10 (THURSDAY), P. 16
7 P.M.
Woman Suffrage Movement in MA

10/17 (TUESDAY), P. 5
4:30 P.M.
Stephen Burt,
“Shipping Containers and the Lyric”

Nov.

10/17 (TUES), P. 6
7:30 P.M.
Poetry Reading by
Stephen Burt and Rachel Trousdale

10/18 (WED), P. 18
4:30 P.M.
Fall Authors and Artists Series:
Bartholomew Brinkman and Sam Witt

10/19 (THURS), P. 16
7 P.M.
Survive and Thrive with Climate Change

10/23 (MON), P. 14
1:30 P.M.
New Inca Son

10/27 (SAT), P. 4
1:30 P.M.
“Shipping Containers and the Lyric”

10/28 (SUN), P. 14
6:30 P.M.
FSU Drama Production: A Piece of My Heart

11/1 (WED), P. 20
5 P.M.
Distinguished Faculty

11/2 (THURS), P. 22
3 P.M.
Swiacki Children’s Literature Festival

11/2 (THURSDAY), P. 16
7 P.M.
A Journey Through the Weather: Worlds of English Literature

11/6 – 12/15

11/7 (TUESDAY), P. 7
5 P.M.
Picture Imperfect: Photography of the Work x Family equation

11/9 (THURSDAY), P. 16
7 P.M.
Social Problems: The Hidden Stories

11/15 (MONDAY), P. 14
1:30 P.M.
African Drumming

11/19 (FRI), P. 16
7 P.M.
Where Do We Come From?

11/20 (MONDAY), P. 6
4:30 P.M.

11/29 (FRIDAY), P. 10
7 P.M.
Winslow Homer in England

Dec.

12/4 (MONDAY), P. 14
1:30 P.M.
A Joint Recital of Classical Music

12/6 (WEDNESDAY), P. 7
4:30 P.M.
Talking back to Showing
(work x family)

2018

Jan.

1/10 (WEDNESDAY), P. 20
8:30 A.M. – 3:30 P.M.
Janus Day

1/16 – 2/9

1/17 (THURSDAY), P. 12
7:30 P.M.
A Jazz Musician Walks into a Comic Book Shop

1/22 (THURSDAY), P. 8
7 P.M.
A Jazz Musician Walks into a Comic Book Shop

2/19 – 3/23

2/22 (SATURDAY), P. 12
7 P.M.
A Jazz Musician Walks into a Comic Book Shop

Mar.

2/19 (SATURDAY), P. 12
4:30 P.M.
Spring Lyceum Lecture

2/27 (SATURDAY), P. 8
7 P.M.
A Jazz Musician Walks into a Comic Book Shop

Apr.

11/6 (TUESDAY), P. 17
5 P.M.
Fall Lyceum Lecture

11/7 (WEDNESDAY), P. 17
5 P.M.
Treating Mass Shootings for What They Really Are: Threats to American Security

11/9 (THURSDAY), P. 16
7 P.M.
Brazils’s Dom Pedro II, Greatest Ruler of the 19th Century?

11/13 (MONDAY), P. 14
1:30 P.M.
African Drumming

11/16 (THURSDAY), P. 16
7 P.M.
Where Do We Come From?

11/16 – 11/18

11/17 (TUESDAY), P. 22
7:30 P.M.
FSU Drama Production: A Piece of My Heart

11/20 (MONDAY), P. 6
4:30 P.M.

11/29 (FRIDAY), P. 10
7 P.M.
Winslow Homer in England

Feb.

1/26 (THURSDAY), P. 6
7 P.M.
A Jazz Musician Walks into a Comic Book Shop

1/30 (TUESDAY), P. 8
4:30 P.M.
Being Queer and Muslim in the Trump Era

March

1/30 (TUESDAY), P. 8
4:30 P.M.
Spring Lyceum Lecture

4/2 – 4/6

4/4 (FRIDAY), P. 12
7 P.M.
Angie Thomas

4/4 – 4/6

4/6 (SUNDAY), P. 12
7:30 P.M.
Angie Thomas

4/9 (MONDAY), P. 14
1:30 P.M.
Transient Canvas: Wired

April

1/28 (WEDNESDAY), P. 18
4:30 P.M.
Spring Lyceum Lecture

5/16 (WEDNESDAY), P. 20
8 A.M. – 4:30 P.M.
A Day in May

May

5/3 (THURSDAY), P. 20
4 P.M. – 6 P.M.
Student Poster & Presentation Day

5/4 (FRIDAY), P. 20
10 A.M. – 3 P.M.
Student Poster & Presentation Day

June

8/17 (THURSDAY), P. 20
5:30 P.M.
Student Poster & Presentation Day

8/18 (FRIDAY), P. 20
8 A.M. – 4:30 P.M.
A Day in May

More

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